

JOHN CHUNG

Sound Engineer

johnchungsound.com | jchungsound@gmail.com | (317) 937-5496

Recent Work Experience

Audio/Video Engineer

August 2021 – Present

Indiana Repertory Theatre, IN

Full Time

- Installed A/V cabling for system upgrades and meeting designer specifications for productions.
- Worked with A/V team to troubleshoot errors in system and replace malfunctioning equipment as needed.

Audio System Designer

August 2021 – Present

Plainfield High School Marching Band, IN

Seasonal

- Researched, recommended, and implemented equipment purchases to upgrade existing audio system.
- Drafted & reinstalled marching band audio system improved for mixing during rehearsals & performances.

A2 (Assistant Audio Engineer)

September 2020 – Present

STAR Bank Performing Arts Center (PAC), IN

Seasonal

- Recorded 16 actors & musicians via Dante and mixed headphone monitors for musical during COVID.
- Compiled comprehensive audio inventory list of all equipment.

Sound Engineering Experience

A Christmas Carol†

James Still, Dir.

Indiana Repertory Theatre

2021

The Book Club Play†

Benjamin Hanna, Dir.

Indiana Repertory Theatre

2021

*Songs for a New World**

Sam Chenoweth, Dir.

STAR Bank PAC

2020

*Water by the Spoonful**

Barry G. Funderburg, SD

Purdue University Theatre

2020

XWorks 2020

Katie O'Malley, Dir.

Purdue Division of Dance

2020

Purdue Contemporary Dance Company

Adam Lewis, SD

Purdue Division of Dance

2019

Winter Works

The Gravity of Reality

Jon Vanderkolff, Dir. & SD

Bluecoats Indoor

2019

A2 Experience

Miss Indiana

Tony Shull, TD

STAR Bank PAC

2021

Finale

Sam Chenoweth, Dir.

Zionsville Showchoirs, Inc.

2021

* Impacted by COVID-19

† Video Engineer

Skills & Certifications

Q-SYS Certification (Level 1) | Dante Certification (Level 2) | Sound system drafting & documentation | Sound system installation | Sound reinforcement | Live mixing | Wireless mic'ing | Soldering & cable testing | Sound editing | Studio & field recording | Basic rigging | Intermediate concert & marching percussion

Hardware & Software

Digital Mixing Consoles: Yamaha, PreSonus, Allen & Heath, Roland, Behringer, Midas | Analog Mixing Consoles: Mackie, Behringer | RF: Shure Axient, ULX-D, QLX-D, ULX, PGX

Crestron Audio | Vectorworks | QLab | Wireless Workbench | Pro Tools, Digital Performer | MainStage | QLab Remote, Yamaha TF StageMix, Allen & Heath GLD Remote | MacOS & Windows | Microsoft Office

Education

Bachelor of Arts, Sound for the Performing Arts, May 2021

Purdue University, IN

References

Nathan McWilliams

Arup Senior A/V Consultant

nathan.mcwilliams@arup.com

Richard K. Thomas

Former Purdue Sound Faculty Mentor

zounds@purdue.edu

Isaac Spillman

STAR Bank PAC Director

ispillman@zcs.k12.in.us