

Cue	Page	Cue Line	Sound	Message	Time	Spkr
1.1 Ghost and Guards						
10	2	Enter BAR and FRA	Ghost 0 in Spying 1 in	Ten-twelve monitor screens flash with static on and off around the stage.	1:00 3:00	SL, SR, SUR SL, SR
20	6	HOR: speak of this	Ghost 1 in Ghost 0 OUT		1:30	SL, SR, SUR
30	8	MAR: Speak to't Horatio	Intercom 1 in	Visual cue on Horatio. Clicking sound when intercom is pressed. Effect made in post.	1:10	SL, SR, SUR
40	16	MAR shoots his gun	Gunshot 1	MAR shoots randomly at ghost.	0:10	SL or SR
50	16	FOL Q40	Alarm 1 in	Alarms ringing all over the kingdom.	0:08	SL, SR, SUR
60	16	exit GHO	Ghost 1 END Alarm 1 END		- -	- -
70	16	MAR: blows malicious mockery	Intercom 1 OUT		-	-
80	16	BAR: about to speak	Spying 1 END SCM 1		- 0:02	- SL, SR, SUR
1.3 - Hamlet and Guards						
90	56	enter HAM, HOR, MAR	SCM 2		0:02	SL, SR, SUR
100	56	FOL Q90	Spying 2		0:10	SL, SR
110	56	HOR: wont to walk	Fireworks 1		0:20	IA
120	58	HAM: of other nations	Fireworks 1 END		0:05	-
130	58	HAM: that particular fault	Ghost 2	Ghost appears on TVs, static noises	0:50	SL, SR
140	60	HAM: father, royal Dane	Intercom 2		0:03	SL, SR, SUR
150	60	HAM: should we do	Intercom 2 OUT	Intercom effect in post	-	-
160	62	HAM: waves me still	Intercom 3		0:05	SL, SR, SUR
170	62	HAM: I'll follow thee	Intercom 3 OUT	HAM exits and chases after the Ghost	-	-
1.4 - Ghost and Hamlet						
180	64	MAR: let's follow him	Ghost 3 Spying 2 OUT Ghost 2 OUT	Static noises, ghost voice processing omnidirectional as ghost appears on all TV screens	2:00 - -	SL, SR, SUR - -
190	68	GHO: most unnatural murder	Anger 1		1:00	SL, SR
200	68	GHO: wears his crown	Anger 2 Anger 1 OUT	First climatic moment of the scene, then Ghost 3 goes way under.	0:03 -	SL, SR -
210	72	GHO: and damned incest	Regret 1 Anger 2 END	Anger 2 replaced by Regret 1	0:10 -	SL, SR, SUR -
220	72	GHO: adieu, remember me	Ghost 4 EC Ghost 3 OUT Regret 1 END	Punctuation that takes out Ghost 4. Monitors go back to normal.	0:07 - -	SL, SR, SUR - -
230	72	HAM: globe. Remember thee	Revenge 1	Low, but deadly.	2:00	SL, SR
240	72	HAM: so in Denmark.	Revenge 1 END		-	-
3.1 - Nunnery						
245	158	HAM: my sins remembered	Spying 3 Spy Verb 1		4:00 4:00	SL, SR, SUR
250	160	OPH: There, my lord	Anger 3	OPH visual cue throwing letters, a simmering anger.	1:10	SL, SR
260	162	HAM: to a nunnery	Intercom 4 Anger 3 OUT	POL tries to intervene from spy room, but KIN stops him.	0:02 -	IA -
270	162	OPH: you sweet heavens	Anger 4	Built anger more than Anger 3.	0:25	SL, SR, SUR
280	164	HAM: a nunnery, go	Anger 4 END Spying 3 END Spy Verb 1 END		0:02 - -	- - -
290	164	FOL Q280	Ophelia 1 Despair 1		0:25 0:35	SL, SR SL, SR

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300	164	OPH: what I see	Ophelia 1 END Despair 1 END Spying 4	Start with KIN and POL entrance	1:00 0:05 0:05	- - SL, SR
310	166	KIN: set it down	Fate 1		0:40	SL, SR
320	166	KIN: our neglected tribute	Time 1		0:35	SL, SR
330	166	KIN: not unwatch'd go	Fate 1 END Time 1 END Spying 4 END		- - -	- - -
3.3 - O My Offense is Rank						
340	212	exit POL	Regret 2		1:10	SL, SR
350	214	enter HAM	Regret 2 END Revenge 2		- 0:50	- SL, SR
360	216	exit HAM	Revenge 2 END Regret 3		- 0:10	- SL, SR
370	216	KIN: to heaven go	Regret 3 END		0:05	-
3.4 - Cleft My Heart in Twain						
380	216	POL hides behind arras	Spy Verb 2 in		0:40	SUR
390	218	HAM slams QUE down	Anger 5 in		0:15	SL, SR
400	220	HAM shoots POL	Gunshot 2 Anger 5 OUT Spy Verb 2 OUT	Hamlet fires a single shot that kills Polonius.	0:02 - -	SL or SR - -
410	220	HAM uncovers POL	Regret 4		0:15	SL, SR
420	222	HAM: of your hands	Regret 4 END Anger 6	Anger 6 follows a beat after Regret 4. Building anger.	- 1:30	- SL, SR
430	226	HAM: shreds and patches	Ghost 5 Anger 6 END	Climax of Anger 6, then overtaken by Ghost 5. Ghost then appears on bedroom TV screen.	0:30 -	SL, SR, SUR -
440	228	GHO: to her, Hamlet	Ghost 5 OUT Ghost 6 Regret 5		- 0:15 0:15	- SL, SR, SUR SL, SR
450	230	HAM: look you there	Ghost 6 END Regret 5 END	Scene ends with Ghost exit, TV static	- -	- -
460	232	HAM: my uncle's bed	Fate 2 Regret 6		1:40 1:40	SL, SR SL, SR
470	236	HAM: goodnight, mother	Fate 2 END Regret 6 END		- -	- -
4.4 - How All Occasions Do Inform Against Me						
480	252	exit KIN	SCM 3		0:02	SL, SR, SUR
485	256	enter HAM	Close Mic 1 Fate 3		- 1:50	- SL, SR
490	258	HAM: be nothing worth	Close Mic OUT Fate 3 OUT SCM 4		- - 0:02	- - SL, SR, SUR
4.5 - Where is the King?						
500	270	KIN: doors are broke	Car 1	Sound of Laertes driving a sports car.	0:08	SL
510	270	FOL Q500	Anger 7 Revenge 3	Laertes's anger melds into boiling revenge.	0:40 0:40	SL, SR, SUR
520	274	KIN: to your eye	Anger 7 END Revenge 3 END		- -	- -

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4.7 - Set Naked on Your Kingdom						
530	288	KIN opens letter	Revenge 4		0:10	SL, SR
540	288	KIN: sudden return Hamlet	Revenge 4 OUT		-	-
550	290	KIN: thine own peace	Revenge 5		4:00	SL, SR
560	298	KIN: may hold there	Primal Splash 1 Revenge 5 OUT	Primal Splash is an ethereal/ambient sound.	0:05 -	SL, SR, SUR -
5.1 - Christian Burial						
570	300	enter GD1	SCM 5		0:02	SL, SR, SUR
580	300	FOL Q570	Digging 1	Live sampled scene performed by Sound Board Op.	8:00	SL, SR
590	312	HAM: Assurance in that	Digging 2		8:00	SL, SR
600	320	HAM: knew him Horatio	Fate 4		1:30	SL, SR
610	322	HAM: may return, Horatio	Bell 1 Fate 4 OUT		0:10 -	SL, SR, SUR -
5.2 - To Laertes I Forgot Myself						
620	332	KIN: our proceeding be	SCM 6		0:02	SL, SR, SUR
630	332	FOL Q620	Revenge 6		1:10	SL, SR
640	338	HAM: In further evil	Revenge 6 END Regret 7		0:25 -	SL, SR -
650	338	HAM: a towering passion	Regret 7 OUT		-	-