



Purdue Contemporary Dance Company (PCDC)

Winter Works 2019

Sound Strike Plan

Name	Title	Phone	Email
Adam Lewis	Lead Sound Designer	(773) 558-2471	lewis410@purdue.edu
John Chung	Production Sound Engineer	(317) 937-5496	chung172@purdue.edu
Delaney Shay	Sound Board Operator	(574) 612-4933	shayd@purdue.edu
Rory Feirick	Asst. Sound Board Operator	(215) 779-9361	rfeirick@purdue.edu
Zack Bennett	Theatre Sound Supervisor	(423) 571-4229	zbennet@purdue.edu

Notes

Congrats on a successful week with PCDC Winter Works 2019!

Safety:

Hardhats: Required anytime anyone is working above you

Do not hesitate to ask if you should be wearing one!

Please make sure the other people around you are being safe as well

Hardhat Location: Upstage center in a black cabinet against the wall

Bring: Closed-toed shoes, Comfortable work clothing

(Optional) Multi-tool and/or Crescent wrench

Do Not Bring: Loose jewelry, Headphones/earbuds, A bad attitude 😞

There will be other people working around you, calling out different instructions, and giving warning.

Cabling and Equipment:

Please take all equipment and cabling to the House right aisle section
to be sorted and taken to its proper location.

Other:

Please remove gaff from cables before striking them to maintain clean cables

Please do not strike any equipment/gaff that is not sound-related

Always make sure you or someone with you has the Strike Plan with them

If you feel unsafe or are unsure about any task you have been assigned, please let John or Zack know immediately!

Strike Schedule

Time	Who	Task	Equipment/Notes
8:45pm	Delaney Rory	<u>20 Minute Break</u> - Take some time to rest after the show! - You're not allowed to help until your break is over	- Personal cellphones - Comfy chairs (optional)
8:45pm	John	<u>Retrieve Cart</u> - Retrieve silver cart from Sound Storage and bring to the Hansen <u>Strike SVC and Amp Rooms</u> - SVC Room: - Remove Calibration Kit and remaining equipment - Strike all patch cables in Amp Room: - Remove cable labels	- Silver Cart Collect: - (2) Earthworks condenser microphones - (1) Wireless transmitter - (1) Wireless receiver - (1) 50' XLR - (4) rechargeable AA batteries
9:05pm	Delaney Rory	<u>Strike/Organize Comm</u> - Strike Comm - Strike wireless comm - Strike Sound comm - Strike Emergency/Backup comm - Strike Lighting and SM comm (Booth) - Organize Comm - Organize cabinets in the Booth	N/A
9:05pm	John Zack	<u>FoH Console and DSP reconfiguration</u> - Load DM2K Template rep file - Load QSYS Designer rep file - Archive show QLab file <u>Return/Organize Gear</u> - Bring gear to Sound Storage: - Cal Kit - VoG PGX Wireless Mic - (1) 50' cat5 cables - (1) Network switch - (1) Computer Monitor - (2) Mini lights - (2) Power Strips - Clean and Organize Sound Storage	N/A

Time	Who	Task	Equipment/Notes
9:30pm	Delaney Rory	<u>Clean/Organize Audio Workspaces</u> - Vacuum and Organize spaces: - FoH - Amp Room	- Vacuum (from Sound Shop)
9:45pm	[ALL]	<u>Final Walkthrough</u> - Walk through all sound spaces - SVC* - FoH - Amp Room - Sound Storage - Sound Shop	*We are not responsible for Davin's things
10:00pm	[ALL]	<u>Estimated End Time</u> - Go home! - Get some sleep!	Thank you all so much!